

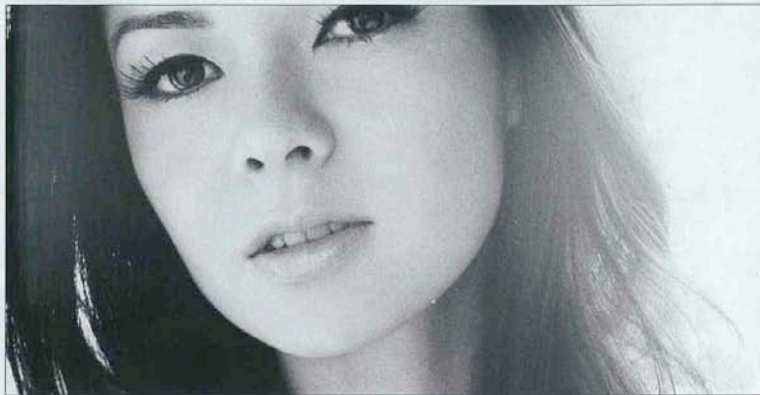
NEWS

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944 PICKS / ROTATIONS

by LINDSEY ADAMS



7 Things Marié Can't Live Without:



- 1 SPRINKLES RED VELVET CUPCAKES
- 2 LOS ANGELES FARMERS' MARKET
- 3 J BRAND JEANS
- 4 THE HOLLYWOOD BOWL
- 5 TAKAO AND JINPACHI FOR SUSHI
- 6 STUDIO ALEXANDRIA SUGARING SALON
- 7 PACIFIC THEATERS AT THE GROVE

DIGBY GETS DOWN

RELEASING HER LATEST ALBUM, MARIÉ DIGBY MAKES *BREATHING UNDERWATER* FEEL FABULOUS

Never underestimate the power of YouTube. Singer-songwriter Marié Digby sure didn't, having used the popular Web site to reinvigorate her music career. And with the release of her newest album, *Breathing Underwater*, in early September, she is proving to be much more than an Internet sensation.

Digby began penning heartfelt lyrics during her high school years in Los Angeles. "I did that secretly for years," she says. "It was a totally selfish thing." And after finishing her sophomore year at the University of California, Berkeley, she dropped out to pursue a musical career. Digby quickly landed a record deal, but after a few years, her albums weren't selling, and she watched her dreams collect dust on the shelf.

That's when Digby discovered YouTube and took matters into her own hands. She began posting covers of her favorite pop songs, including her famed rendition of Rihanna's "Umbrella." Within a few months, these short videos had received millions of hits.

Now, at 26 years old, with three studio albums, seven singles and multiple television appearances added to her professional resume, Digby is still the same earnest young lady.

Listening to Portishead for inspiration, she still pops bits of chocolate in her mouth and jots down diary-like lyrics — only now, those passionate lyrics have a much larger audience.

Describing her first album as "organic," Digby says *Breathing Underwater* is riskier and more experimental. "[My goal was] to keep the lyrics honest and experiment with everything around it — to change the sonic landscape," she says.

To avoid being boxed in as a girl-with-a-guitar sort of artist, the new album has a full sound, with both ballads and dance beats. And because Digby always travels the road less taken, instead of a traditional music video, she is crafting a movie centered on *Breathing Underwater*. The story develops as it moves through each song on the CD. The concept of using film in this way is a new and exciting step for the music industry.

As innovative as all these ideas are, Digby doesn't think of herself as groundbreaking. "I love chocolate brownies and Diddy Riese ice cream sandwiches ... I think that makes me a pretty typical girl," she says.

Clearly, however, her strong musical talent is anything but.

Kitchen Playlist

- "A SUNDAY KIND OF LOVE" / ETTA JAMES
- "STORMY WEATHER" / ETTA JAMES
- "THAT'S WHERE IT'S AT" / SAM COOKE
- "SUGAR DUMPLING" / SAM COOKE
- "FREDDIE FREELOADER" / MILES DAVIS
- "I STILL CARE FOR YOU" / RAY LAMONTAGNE
- "CHICAGO" / SUEJAN STEVENS
- "TEENAGE LOVE AFFAIR" / AUCIA KEYS
- "WHEN YOU COME BACK DOWN" / NICKEL CREEK
- "REASONS WHY" / NICKEL CREEK